

*Abstract*

Achille Pellizzari's edition of *Le opere di Francisco de Hollanda*, published in two volumes in Naples in 1914 and 1915 respectively, was the outcome of an interest in the Portuguese painter which Pellizzari had cultivated since the age of twenty-five, reinforced by long and frequent visits to Spain and Portugal. The publication was intended to be part of a complete edition of the artist's writings and drawings. This programme of publication was interrupted during the Second World War; scholars of the work of Francisco de Holanda have only rarely paid attention to Pellizzari's study, copies of which are to be found only in a handful of libraries, and when they have, have not always cited it accurately.