

*Abstract*

The unpublished inventory of the legacy left by Battista Guarini enables us to find out about the size of his personal archive and of the family library. As far as the first is concerned, the inventory, of which an edition is being prepared for publication, raises new problems in connection with the writer's autograph manuscripts which are already known about and for which it indicates highly significant presences and absences. As for the library, the inventory reveals how long it took to build up, probably over the course of various generations, starting from Guarino da Verona and continuing until the author of *Il Pastor fido*.