

## ABSTRACT

Taking its point of departure from some letters written by the humanist Pietro Aleandro, which we know about from the summaries found in the correspondence of the 18<sup>th</sup>-century man of letters Bartolomeo Sabbioneto, the article sheds light on some episodes which lay behind the printing of the *editio princeps* of the tenth book of Pliny the Younger's *Epistolae* (1502). It looks at the roles played in the initiative by Pietro Aleandro himself, who first discovered the manuscript in France, Girolamo Avanzi who edited its publication and a hitherto unknown Veronese priest, Giovanni Battista Baldo (the recipient of Aleandro's letters). Complex archival investigations have revealed more information on the figure of Baldo.